

# DAY 1: Wednesday, November 20, 2024 (Elementary / Middle Level / Collegiate / Tri-M Symposiums)

Registration open 8:30am-6:15pm - ES (BEFORE 8:30am, teachers with students in Elementary & Middle Level Ensembles will be able to pick up their registration packets at those respective registration locations.)

MIDDLE LEVEL SYMPOSIUM			
Teacher Time	TEACHER EVENT Middle Level Chorus	Teacher Time	TEACHER EVENT Middle Level String Orchestra
7:15am-8:00am	<b>Conference Registration</b> - Teachers will pick up their Conference Registratin packets in <b>WMB 130</b> . AFTER 8:30am, registration packets will move to the Embassy.	7:15am-8:00am	<b>Conference Registration</b> - Teachers will pick up their Conference Registratin packets in <b>WMB 132</b> . AFTER 8:30am, registration packets move to the Embassy.
8:45am-9:45am	Roundtable Discussion, <i>Anna Sake &amp; Tom Gerking LC S</i>	10:00am-10:45am	Conversation with Conductor, <i>Anthony Trecek-King LC C</i>
9:45am-11:00am	Break	10:45am-11:00am	Break
11:00am-12:00pm	Fostering Belonging & Self-Expression in the Choral Ensemble, <i>Sara Cowan LC S</i>	11:00am-12:00pm	Recruitment and Retention: Demystifying Strings for Students, Families, and Communities, <i>Blair Williams LC C</i>
<b>Middle Level sessions for Chorus and Orchestra will be repeated in the evening for teachers who can't attend during the day or would prefer to sit in on rehearsals.</b>		12:00pm-12:45pm	Lunch
		1:20pm-2:15pm	The Value and Application of Small Ensembles and the Large Ensemble Classroom, <i>Justin Zeleski &amp; Sophia Potter LC S</i>

## MIDDLE LEVEL SYMPOSIUM EVENING SESSIONS

Teacher Time	Middle Level Chorus Sessions	Teacher Time	Middle Level Orchestra Sessions
5:45pm-6:45pm	Roundtable Discussion, <i>Anna Sake &amp; Tom Gerking LC S</i>	5:45pm-6:45pm	Recruitment and Retention: Demystifying Strings for Students, Families, and Communities, <i>Blair Williams WMB 130</i>
6:45pm-7:45pm	Fostering Belonging & Self-Expression in the Choral Ensemble, <i>Sara Cowan LC S</i>	6:45pm-7:45pm	The Value and Application of Small Ensembles and the Large Ensemble Classroom, <i>Justin Zeleski &amp; Sophia Potter WMB 130</i>

## ELEMENTARY EVENING SESSIONS

5:00pm-6:00pm	Orff Soupl, <i>Kelly Whisinnand GH Ardis Ballroom</i>	<b>During the day, registered teachers may attend Orff Ensemble rehearsals at the Graduate Hotel.</b>
6:15pm-7:15pm	Making Music with a Nerdy Bird!, <i>Kathleen McBee GH Ardis Ballroom</i>	

**EXHIBITS:**  
*Embassy Suites*  
 Exhibits Set-Up: 10:00am to 3:00 pm  
 Exhibits Open: 3:00pm to 6:00pm

**SESSION AND CONCERT LOCATIONS:**  
 SESSION AND CONCERT LOCATIONS:  
 CH = Cornhusker Hotel (13th & M St)  
 ES = Embassy Suites Hotel (11th & P St)  
 JCT = Johnny Carson Theater in Lied Center  
 GRAD = Graduate Ballroom  
 LC = Lied Center at UNL  
 LC C = Commons in Lied Center  
 LC S = Steinhart Room in Lied Center  
 StP = St. Paul United Methodist Church (12th & M St)  
 WMB = Westbrook Music Building at UNL

COLLEGIATE SYMPOSIUM Cornhusker Hotel + Westbrook Music Building	
11:30am-12:00pm	Check-in by College Chapter President <b>CH Atrium</b>
12:00pm-12:45pm	Welcome and General Meeting <i>Dr. Brian Alber</i> <b>Grand Ballroom D, E, F</b>
12:45pm-1:35pm	Keynote Presentation: Building a Culture of Excellence, <i>Dr. Tim Lautzenheiser</i> <b>Grand Ballroom</b>
1:45pm-2:35pm	Habits of a SIGNIFICANT Band Director, <i>Scott Rush CH Hawthorne</i>
	Taking Teacher Licensure Tests in Music: Strategies for Preparation and Success, <i>Brett Sandene CH Arbor 1</i>
	A New Age for Secondary General Music Education when ALL means ALL, <i>Amy Thorpe &amp; Tom Thorpe CH Arbor 2</i>
2:35pm-2:55pm	Break + Snack <b>CH Lower Level</b>
3:00pm-3:50pm	Contemporary Rock Band, <i>Kevin Droe &amp; Sarah Rouse CH Hawthorne</i>
	Impostor Syndrome: A Guide to Realizing You Do Know Things, <i>Jason Smith &amp; Mark Harman CH Arbor 1</i>
	Navigating the First Year: Insights from Diverse Teachers in Secondary Music Education, <i>Juan Oropeza, Aida Soria, &amp; Xochitl Tomez CH Arbor 2</i>
4:30pm-6:00pm	Collegiate Recital <b>WMB 119</b>
6:00pm-7:00pm	Collegiate Social and Networking, <b>WMB 114</b>
	Collegiate Advisor's Meeting and Open Discussion for Higher Ed Faculty <b>WMB 107</b>
7:00pm-8:00pm	Collegiate Meeting for College Chapter Presidents <b>WMB 107</b>

TRI-M SYMPOSIUM Cornhusker Hotel		
9:45am-10:00am	Check-in by Tri-M Advisor - <b>CH Atrium</b>	
10:00am-10:40am	Keynote Address, <i>Dr. Tim Lautzenheiser</i> <b>CH Lancaster Ballroom</b>	
10:50am-11:35am	Music Therapy: Prescribing Iso-Principle, <i>Rose Kern</i> <b>CH Lancaster Ballroom 123</b>	Musician Health, <i>Aaron Robinson</i> <b>CH Lancaster Ballroom 456</b>
11:40am-12:20pm	Lunch <b>CH Atrium / Grand Ballroom A, B, C</b>	
12:30pm-1:15pm	Music Therapy: Prescribing Iso-Principle, <i>Rose Kern</i> <b>CH Lancaster Ballroom 123</b>	Musician Health, <i>Aaron Robinson</i> <b>CH Lancaster Ballroom 456</b>
1:20pm-2:00pm	Chapter Mixer / Poster Presentations <b>CH Lancaster Ballroom</b>	

## AFTERNOON / EVENING MEETINGS

2:00pm	NSBA Board Meeting <b>ES Executive Board Room</b>	NCDA Board Meeting <b>WMB 107</b>
6:15pm	Discussion Forum: NSAA <i>Taryn Retzlaff &amp; Clay Blackman WMB 109</i>	
7:45pm	NMEA Membership Meeting, <b>WMB 119</b> <i>with NAJME President Deb Confredo</i>	
8:45 PM	Conference Buddy Meeting, <b>Embassy Suites Grill / P Street Dining</b>	

**UNL Wi-Fi:**

Guests may request a temporary 14-day account to access the internet while visiting UNL. Scan the QR Code to view the procedure to connect your device.



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**DAY 1: WEDNESDAY SHUTTLE SERVICE**

**Pick-Up/Drop-Off Locations:**  
**Embassy Suites**, corner of P St & N 11th St  
 (within walking distance of the Graduate Hotel)  
**Cornhusker Hotel**, S 13th St  
 (within walking distance of St. Paul)

**Shuttle Times:**  
 5:15 PM - 6:15 PM; ES-CH  
 9:00 PM - 9:30 PM; CH-ES

## 2024 ORFF, MIDDLE LEVEL CHORUS, & MIDDLE LEVEL STRING ORCHESTRA STUDENT SCHEDULES

### Wednesday, November 20, 2024


MIDDLE LEVEL CHORUS Lied Center Stage		MIDDLE LEVEL STRING ORCHESTRA WMB 132		ORFF ENSEMBLE Graduate Hotel	
Student Time	Choir Student Event	Student Time	Orchestra Student Event	Student Time	Orff Student Event
7:15am-8:00am	Middle Level Choir Teacher & Student Check-In - <b>WMB 130</b> <i>(Teachers will pick up their Conference Registration packets here.)</i>	7:15am-8:00am	Middle Level Orchestra Teacher & Student Check-In - <b>WMB 132</b> <i>(Teachers will pick up their Conference Registration packets here.)</i>	7:30am-8:00am	Orff Ensemble Teacher & Student Check-In - <b>GH Perkins Room</b> <i>(Teachers will pick up their Conference Registration packets here.)</i>
8:00am-10:00am	Rehearsal - <b>LC Stage</b>	8:00am-9:30am	Rehearsal - <b>WMB 132</b>	8:00am-10:00am	Rehearsal - <b>GH Ardis Ballroom</b>
10:00am-10:30am	Break + Snack <b>LC Orchestra Lobby</b>	9:30am-10:00am	Break + Snack - <b>WMB 130</b>	10:00am-10:15am	Break + Snack
10:30am-12:15pm	Rehearsal - <b>LC Stage</b>	10:00am-10:45am	Sectionals <b>WMB 130, 132, &amp; 114</b>	10:15am-12:00pm	Rehearsal - <b>GH Ardis Ballroom</b>
12:15pm-1:00pm	Lunch + Change to concert attire <b>LC Orchestra Lobby</b>	10:45am-11:00am	Break + Transition	12:00pm-12:45pm	Lunch + Change into concert attire <b>GH Perkins Room</b>
1:00pm-2:00pm	Dress Rehearsal - <b>LC Stage</b>	11:00am-12:00pm	Rehearsal - <b>WMB 132</b>	12:45pm-2:15pm	Rehearsal - <b>GH Ardis Ballroom</b> <i>(Q&amp;A for Teachers - 1:00-2:00 GH Perkins Room)</i>
2:00pm-2:30pm	Restroom Break + Transition to Westbrook Music Building	12:00pm-12:45pm	Lunch + Change to concert attire <b>WMB 130</b>	2:15pm-2:30pm	BREAK
2:30pm-4:00pm	Rehearsal - <b>WMB 119</b>	12:45pm-2:15pm	Rehearsal - <b>WMB 132</b>	2:30pm-3:30pm	Dress Rehearsal & Picture <b>GH Ardis Ballroom</b>
4:00pm-4:15pm	Restroom Break	2:15pm-2:45pm	BREAK + Move to Lied	3:30pm-3:45pm	Restroom Break
4:00pm-5:00pm	Middle Level Concert - <b>LC Stage</b> <i>(Orchestra performs first)</i>	2:45pm-3:30pm	Dress Rehearsal - <b>LC Stage</b>	3:45pm-4:00pm	Line up - <b>GH Perkins Room</b>
4:15pm-4:30pm	Move to Lied - <b>LC Stage Entrance</b>	3:30pm-3:55pm	Restroom Break + Concert Lineup	4:00pm-4:30pm	Orff Ensemble Concert <b>GH Ardis Ballroom</b>
5:00pm-5:15pm	Dismissal, teacher pick-up <b>LC</b>	4:00pm-5:00pm	Middle Level Concert - <b>LC Stage</b> <i>(Orchestra performs first then moves to balcony to watch the rest of the concert.)</i>	4:30pm-4:45pm	Dismissal, teacher pick-up - <b>GH</b>
		5:00pm-5:15pm	Dismissal, teacher pickup <b>LC Commons</b>		

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**Registered teachers may attend Orff Ensemble rehearsals at the Graduate Hotel.**


# DAY 2: Thursday, November 21, 2024 Conference Schedule

Registration open from 7:00am-3:30pm - ES

<b>Past President's Breakfast</b> 7:00am <b>ES Executive Boardroom</b>			<b>EXHIBITS OPEN FROM 9:00am-12:00noon and 1:00pm-5:00pm - Embassy Suites</b>									
Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130		
8:00am-9:00am	Rhythm and Percussion with Hand Signs, <i>Daniel Jimenez</i>	Building the Room: Creating an Environment Where All Can Thrive, <i>Anthony Trecek-King</i>	Everything* You Need To Know To Have A Successful School Year, <i>Benjamin Kaye-Skinner and Joshua Harris</i>	From Score to Stage: Empowering Music Teachers in Theatrical Productions, <i>Matthew Gunter &amp; Kaylee Moe</i>	Creating Habits of Success in the Young Band, <i>Scott Rush</i>	The Cellist's Guide to a Beautiful Tone, <i>Karen Becker</i>	Habits of Leadership in Music Education, <i>Mary Ellen Cavitt</i>	Diverse Voices on Unified Choir: Perceptions of Special Education Professionals, <i>Marci Malone DeAbrose</i>	Simplifying Student Travel: A Teacher's Guide, <i>Barb Mock</i>	Culturally Inclusive Music Education: Regional Mexican Music in Public Schools, <i>Kenny Baires &amp; Juan Oropeza</i>		
<b>Keynote Address</b> 2024 Keynote Speaker: NAFME President Deb Confredo, <b>WMB 119</b>												
<b>CONCERT HOUR (various locations)</b>												
10:30am-11:30am	10:30am Lincoln Southwest Varsity Concert Choir <b>StP</b>  11:00am Hastings College Choir <b>StP</b>	10:30am River City Ringers <b>GRAD</b>  11:00am The Nebraska Trombone Ensemble <b>GRAD</b>	10:45am Concordia University Nebraska Wind Symphony <b>LC Stage</b>	10:45am Omaha Central & Omaha South Mariachi and Banda Ensemble <b>WMB 130</b>	11:00am Fremont High School Chorale <b>WMB 119</b>	<b>Active and Retired Members:</b> <b>Don't forget to vote in the 2024 Board of Directors Election! Scan the QR code to cast your vote. →</b>  <b>Voting ends 12:00-noon Central Time Thursday, November 21, 2024</b> 						
<b>11:30am-1:00pm College Luncheons at various locations. Exhibits closed from 12:00noon-1:00pm</b>												
1:15pm-2:15pm	Improve Your Improv, <i>Roy Bailey</i>	Repertoire for the Developing Choir: Chorals that Create Success, <i>Greg Gilpin</i>	Mind the Gap: Inside the Mind of a Gen-Z Music Student, <i>Breanna Brennoerder &amp; Jed Blodgett</i>	Why Aren't Students Learning What I'm Teaching? Thinking Differently for Student Success, <i>Judith Bush</i>	Percussion Sticking Points: Strategies for Non-percussionist Directors, <i>Duane Bierman</i>	Analyzing String Instrument Playing Skills to Improve Repertoire Selection, <i>Blair Williams</i>	Mentorship Roundtable, <i>Jeff Mount &amp; Becky Wilhelm</i>	"Am I Safe Here?" Trauma sensitive teaching is good for all students! <i>Katie Morris &amp; Krista Couton</i>	NCCA Reading Session 1	Lost in Translation: Bridging the Gap for English Language Learning Families, <i>Larisa Skinner</i>		
2:30pm-3:30pm	Leading a Drum Circle in a Culturally Responsive Way, <i>Amy Spears &amp; Karyn Lawrence</i>	Driven by Passion, Stngthened by Belief, Sustained by Advocacy, <i>Deb Confredo</i>	Ten Lessons After College: What Textbooks Don't Teach, <i>Chris Harper</i>	A Posy of Projects for Digital Music Production, <i>Dave Sanderson</i>	Conquer your Intermediate Band! - with "Make It Happen!" A New Approach for YOUR Developing Band, <i>Rayne Ellison</i>	Who's Drivin' This Bus? The Learner-Centered String Class, <i>Blair Williams</i>	Strengthening the Arts: Vision & Action, <i>Lance Nielsen, Cody Talarico &amp; Danielle Laurion</i>	Facilitating Cooperative and Collaborative Group Work in the Secondary Ensemble Classroom, <i>Ellie Johnson</i>	NCCA Reading Session 2	Get the Cheat Codes: Mixed-Level Classroom Strategies, <i>Larisa Skinner</i>		
<b>CONCERT HOUR (various locations)</b>												
4:00pm-5:00pm	4:00pm Lincoln Lutheran Choir <b>StP</b>  4:30pm Northwest Tower Choir <b>StP</b>	4:00pm Hartington Newcastle Public Schools Elementary Band <b>GRAD</b>  4:30pm Lux Middle School 7th Grade Orchestra <b>GRAD</b>	4:15pm University of Nebraska - Kearney Wind Ensemble <b>LC Stage</b>	4:15pm Brownell Talbot Raider Blues Jazz Combo <b>WMB 130</b>	4:30pm Transcendence, Millard West High School <b>WMB 119</b>	<b>SESSION AND CONCERT LOCATIONS:</b> <b>CH = Cornhusker Hotel (13th &amp; M St)</b> <b>ES = Embassy Suites Hotel (11th &amp; P St)</b> <b>JCT = Johnny Carson Theater in Lied Center</b> <b>GRAD = Graduate Ballroom</b> <b>LC = Lied Center at UNL</b> <b>LC C = Commons in Lied Center</b> <b>LC S = Steinhart Room in Lied Center</b> <b>StP = St. Paul United Methodist Church (12th &amp; M St)</b> <b>WMB = Westbrook Music Building at UNL</b>						
<b>NMEA 87TH ANNUAL AWARDS DINNER</b> <b>SOCIAL HOUR</b> 5:15pm-6:00pm and <b>AWARDS DINNER</b> 6:00pm <i>advance ticket purchase required, Collegiate Members' tickets included with conference registration</i> <b>CH Atrium / Grand Ballroom</b>			<b>VISIT THE EXHIBITS</b> open 9:00am-12:00noon and 1:00pm-5:00pm Embassy Suites		<b>UNL Wi-Fi:</b> Guests may request a temporary 14-day account to access the internet while visiting UNL. Scan the QR Code to view the procedure to connect your device. →			<b>DAY 2: THURSDAY SHUTTLE SERVICE</b>  <b>Pick-Up/Drop-Off Locations:</b> Embassy Suites, corner of P St & N 11th St (within walking distance of the Graduate Hotel) Cornhusker Hotel, S 13th St (within walking distance of St. Paul)  <b>Shuttle Times:</b> 7:15 AM - 8:15 AM; ES-CH 10:00 AM - 1:00 PM; ES-CH, CH-ES 3:30 PM - 6:15 PM; ES-CH 7:30 PM - 9:30 PM; CH-ES				

# DAY 3: Friday, November 22, 2024 Conference Schedule

Registration open from 7:00am-11:00am - ES

Info	7:00am-11:00am Registration Open ES		7:00am-7:50am Phi Beta Mu Meeting ES Grill	8:00am-10:00am Student All-State Rehearsals			7:00am-7:50am Prayer Meeting ES Executive Board Room		9:00am-11:30am Exhibits Open ES		
Venue	LC C	LC S	WMB 9	WMB 104	WMB 105	WMB 109	WMB 110	WMB 114	WMB 119	WMB 130	
8:00am-9:00am	You're Never Too Young for Jazz: Jazz is Elementary, <i>Allison Kipp</i>	Advocacy at the Local Level, <i>James Weaver</i>	Go Global with Fulbright, <i>Emily Heisterkamp</i>	Informal music learning: What is it and why is it useful?, <i>Amy Spears</i>	"Caro Mio Ben"- Again? Selecting and teaching developmentally appropriate solo vocal literature for high school students, <i>Susanna Kearney</i>	Strictly on Strings: How to Teach Orchestra as a Non-Strings Player, <i>Sadie Uhing</i>	Empowering New Music Teachers: Coaching Strategies for Success, <i>Nicole Chapman</i>	An Unconventional Approach to the Urban Chorus Classroom for the New Choral Director, <i>Odell Zeigler IV</i>	Repertoire that Represents: Developing Culturally Relevant Ensembles, <i>Larisa Skinner</i>	What Will YOU Do to Change Lives, One Note at a Time, <i>Deb Confredo</i>	
<b>Exhibits Open 9:00-11:30 a.m, Embassy Suites</b>											
9:15am-10:15am	Toot, Dood, jHorn--Oh My, <i>Jodie Liess</i>	<i>Copyright Compliance and the Music Classroom, James Weaver</i>	Breathwork for Educators and Their Students, <i>Kathleen McBee</i>	Education Isn't Free - You Have to "Pay" Attention, <i>Clayton Moyer</i>	Flute Tone 101: Tips and Troubleshooting to help your flutes achieve their best sound, <i>Bridget Hill</i>	Teaching Popular Genres in Your Instrumental Ensemble: Experiences with Orchestra, Mariachi, and Banda, <i>Brett Noser</i>	"I Heard Through the Grapevine" Nebraska's Arts Education Data Project and Fine Arts Education Standards Review, <i>Cody Talarico</i>	Unified Music - Let's Get Started!, <i>Amy Thorpe</i>	Revitalize Your Choral Warm-Up Routine: Best Practices to Build Technique and Develop Community, <i>Elena Cressy</i>	NEASTA String Reading Session, <i>Tom Miller</i>	
<b>CONCERT HOUR (various locations)</b>											
10:30am-11:30am	10:30am LPS All-City Girls Choir <b>StP</b>  11:00am Omaha South Concert Choir <b>StP</b>		10:45am Lincoln Youth Symphony <b>GRAD</b>	10:45am Western Nebraska Community College Cougar Rock <b>WMB 130</b>		11:00am Skutt Catholic Chamber Choir <b>WMB 119</b>	<b>UNL Wi-Fi:</b>  <b>Guests may request a temporary 14-day account to access the internet while visiting UNL. Scan the QR Code to view the procedure to connect your device.</b> →				
	<b>Lied Center Stage</b>		<b>11:30am</b> President's Meeting ES Executive Boardroom							<b>12:15pm</b> NE-ASTA Meeting WMB 130	
11:15am-12:00noon	All State Band Final Rehearsal <b>LC</b>		<b>REMINDER:</b> <b>Video and / or audio recordings of rehearsals and concerts are strictly prohibited except by NMEA personnel</b>			<b>SESSION AND CONCERT LOCATIONS:</b> SESSION AND CONCERT LOCATIONS: CH = Cornhusker Hotel (13th & M St) ES = Embassy Suites Hotel (11th & P St) JCT = Johnny Carson Theater in Lied Center GRAD = Graduate Ballroom LC = Lied Center at UNL LC C = Commons in Lied Center LC S = Steinhart Room in Lied Center StP = St. Paul United Methodist Church (12th & M St) WMB = Westbrook Music Building at UNL				<b>DAY 3: FRIDAY SHUTTLE SERVICE</b>  <b>Pick-Up/Drop-Off Locations:</b> <b>Embassy Suites</b> , corner of P St & N 11th St (within walking distance of the Graduate Hotel) <b>Cornhusker Hotel</b> , S 13th St (within walking distance of St. Paul)  <b>Shuttle Times:</b> 7:15 AM - 8:15 AM; ES-CH 9:30 AM - 12:00 NOON; ES-CH	
12:30pm-1:15pm	All-State Orchestra Final Rehearsal <b>LC</b>										
1:15pm-1:45pm	All-State Chorus meets <b>JCT</b>										
1:45pm-2:30pm	All-State Chorus Final Rehearsal <b>LC</b>										
3:00pm-3:45pm	All-State Jazz Band Set-Up and Final Rehearsal <b>LC</b>										
4:30pm	All-State Jazz Band and Chorus Final Concert <b>LC</b>										
7:30pm	All-State Band and Orchestra Final Concert <b>LC</b>										

# 2024 ALL-STATE STUDENT SCHEDULE

**All-State Students *MUST* wear the official badge during the entire All-State Clinic. You are not allowed entry without your badge. NMEA reserves the right to use photographs of any All-State student for official publications.**

Wednesday, November 20	Thursday, November 21	Friday, November 22
<p><b>3:00pm-4:15pm</b>  <b>Orchestra Chair Placements &amp; Sectionals *violins/violas will exit sectionals out of fire exit</b>                      1st Violins A - LC Steinhart                      1st Violins B - LC Warm-up Room B                      2nd Violins A - LC Dressing Room 11                      2nd Violins B - LC Dressing Room 12                      Violas 1 through 9 - LC Dressing Room 13                      Violas 10 through 18 - LC Dressing Room 14                      Cellos 1 through 8 - WMB 110                      Cellos 9 through 16 - WMB 109                      Bass - WMB 104                      Woodwinds Sectional - WMB Woodwind Studio                      Brass Sectional - WMB 114                      Percussion Sectional - WMB 130</p>	<p><b>8:00am-10:00am - All-State Rehearsals</b>                      Jazz Band - JCT                      Chorus - StP                      Orchestra - WMB 132                      Band - LC</p> <p><b>10:00am-10:30am</b> - Visit the exhibits, ES</p> <p><b>During exhibit time, students may purchase All-State memorabilia from the Rixstine Booth in the Embassy Suites Ballroom.</b></p> <p><b>Photos may be purchased at the Lied Center lobby before and after Final Concerts.</b></p>	<p><b>Storage facilities for Friday:</b></p> <p><b>Jazz Band luggage</b> - LC Dressing Rooms 5 &amp; 6 (after 10:30am)  <b>Jazz Band instruments</b> - LC Loading Dock  <b>Chorus changing rooms / luggage storage (after 10:30am)</b>  <b>Choir Men</b> - WMB 104 &amp; 105  <b>Choir Women</b> - WMB 109 &amp; 110  <b>Band luggage after morning rehearsal and throughout the day</b> - LC Scene Shop (after 10:30am)  <b>Orchestra instruments (after morning rehearsal) and luggage (all day)</b> - WMB 132 (after 10:30am)</p>
<p><b>3:00pm-4:15pm</b>  <b>Band Chair Placements &amp; Percussion Sectional</b>                      Flute 1 - WMB 307                      Flute 2 - WMB 19                      Clarinet 1 - WMB 308                      Clarinet 2 - WMB 310                      Clarinet 3 - WMB 311                      Bass Clarinet - WMB 313                      Oboe/Bassoon - WMB 315                      Alto Sax - WMB 317                      Tenor/Bari Sax - WMB 319                      Trumpet 1 - WMB 327                      Trumpet 2 - WMB 323                      Trumpet 3 - WMB 324                      Horn - WMB 325                      Trombone 1 &amp; 2 - WMB 326                      Trombone 3 &amp; Baritone - WMB 309                      Tuba - WMB 318                      Percussion Sectional - WMB 132                      Warm-up Room - WMB 9/10</p>	<p style="text-align: center;"><b>CONCERT HOUR 10:30am-11:30am</b></p> <p style="text-align: center;"><b>10:30am</b> - GRAD                      River City Ringers</p> <p style="text-align: center;"><b>10:30am</b> - StP                      Lincoln Southwest Varsity Concert Choir</p> <p style="text-align: center;"><b>10:45am</b> - WMB 130                      Omaha Central &amp; Omaha South Mariachi Banda Ensemble</p> <p style="text-align: center;"><b>10:45 am</b> - LC                      Concordia University Nebraska Wind Ensemble</p> <p style="text-align: center;"><b>11:00am</b> - GRAD                      The Nebraska Trombone Ensemble</p> <p style="text-align: center;"><b>11:00am</b> - StP                      Hastings College Choir</p> <p style="text-align: center;"><b>11:00am</b> - WMB 119                      Fremont High School Chorale</p>	<p><b>8:00am-10:00am - All-State Rehearsals</b>                      Jazz Band - JCT                      Chorus - StP                      Orchestra - WMB 132                      Band - LC</p>
<p><b>3:00pm-4:15pm</b>  <b>Jazz Band Rehearsal</b> - JCT</p>	<p><b>11:45am-1:00pm</b> - Lunch on your own</p>	<p style="text-align: center;"><b>CONCERT HOUR 10:30am-11:30am</b></p> <p style="text-align: center;"><b>10:30am</b> - StP                      LPS All-City Girls Choir</p> <p style="text-align: center;"><b>10:45am</b> - WMB 130                      Western Nebraska Community College Cougar Rock</p> <p style="text-align: center;"><b>10:45am</b> - GRAD                      Lincoln Youth Symphony</p> <p style="text-align: center;"><b>11:00am</b> - StP                      Omaha South Concert Choir</p> <p style="text-align: center;"><b>11:00am</b> - WMB 119                      Skutt Catholic Chamber Choir</p>
<p><b>4:15pm-6:00pm</b> - Hotel check-in and supper</p>	<p><b>1:00pm-3:30pm - All-State Rehearsals</b>                      Jazz Band - JCT                      Chorus - StP                      Orchestra - WMB 132                      Band - LC</p>	<p><b>All-State Ensemble Final Rehearsals (LC)</b></p> <p><i>Students are encouraged to attend the final rehearsals of the other All-State Ensembles. Final Rehearsals are closed to the public. Only those with a conference badge may attend.</i></p>
<p><b>4:00pm-5:00pm</b>  <b>Middle Level Chorus &amp; Orchestra Concert - LC</b>  <i>(ticket purchase required for attendance)</i></p>	<p><b>1:00pm-3:30pm - All-State Rehearsals</b>                      Jazz Band - JCT                      Chorus - StP                      Orchestra - WMB 132                      Band - LC</p>	<p><b>11:15am-12:00noon</b> - All-State Band Final Rehearsal</p>
<p><b>6:00pm</b> - Doors open for All-State rehearsals</p>	<p><b>3:30pm-4:00pm</b> - Visit the exhibits, ES</p>	<p><b>12:30pm-1:15pm</b> - All-State Orchestra Final Rehearsal</p>
<p><b>6:30pm-9:00pm - All-State Rehearsals</b>                      Jazz Band - JCT                      Chorus - StP                      Orchestra - WMB 132                      Band - LC</p>	<p style="text-align: center;"><b>CONCERT HOUR 4:00pm-5:00pm</b></p> <p style="text-align: center;"><b>4:00pm</b> - GRAD                      HNPS Elementary Band</p> <p style="text-align: center;"><b>4:00pm</b> - StP                      Lincoln Lutheran Choir</p> <p style="text-align: center;"><b>4:15pm</b> - WMB 130                      Brownell Talbot Raider Blues Jazz Band</p> <p style="text-align: center;"><b>4:15pm</b> - LC                      University of Nebraska - Kearney Wind Ensemble</p> <p style="text-align: center;"><b>4:30pm</b> - WMB 119                      Transcendence, Millard West High School</p> <p style="text-align: center;"><b>4:30pm</b> - GRAD                      Lux Middle School 7th Grade Orchestra</p> <p style="text-align: center;"><b>4:30pm</b> - StP                      Northwest Tower Choir</p>	<p><b>12:45pm-1:45pm</b>  <b>All-State Chorus meets and warms up (JCT) &amp; WMB 119</b></p> <p><b>1:45pm-2:30pm</b>  <b>All-State Chorus Final Rehearsal (LC)</b></p> <p><b>3:00pm-3:45pm</b>  <b>All-State Jazz Band Set-Up and Final Rehearsal (LC)</b></p>
<p><b>11:00pm</b> - Lights out</p>	<p><b>5:00pm-6:00pm</b> - Supper on your own</p>	<p><b>4:30pm</b>  <b>All-State Jazz Band and Chorus Final Concert (LC)</b>  <b>Choir assembles in WMB 119 and JCT before the concert</b></p>
<p style="text-align: center;"><b>SESSION AND CONCERT LOCATIONS:</b>                      CH = Cornhusker Hotel (13th &amp; M St)                      ES = Embassy Suites Hotel (11th &amp; P St)                      JCT = Johnny Carson Theater in Lied Center                      GRAD = Graduate Ballroom                      LC = Lied Center at UNL                      LC C = Commons in Lied Center                      LC S = Steinhart Room in Lied Center                      StP = St. Paul United Methodist Church (12th &amp; M St)                      WMB = Westbrook Music Building at UNL</p>	<p><b>6:00pm-8:00pm - All-State Rehearsals</b>                      Jazz Band - JCT (doors will open at 5:45pm)                      Chorus - StP (doors will open at 5:30pm)                      Orchestra - WMB 132 (doors will open at 5:30pm)                      Band - LC (doors will open at 5:45pm)</p>	<p><b>7:30pm</b>  <b>All-State Band and Orchestra Final Concert (LC)</b>  <b>Band assembles in JCT before the concert. Orchestra assembles in WMB 130 before the concert. Band listens to Orchestra after they perform.</b></p>
<p style="text-align: center;"><b>UNL Wi-Fi:</b></p> <p>Guests may request a temporary 14-day account to access the internet while visiting UNL. Scan the QR Code to view the procedure to connect your device. →</p>	<p><b>11:00pm</b> - Lights out</p>	<p style="text-align: center;"><b>SHUTTLE SERVICE</b></p> <p style="text-align: center;"><b>Pick-Up/Drop-Off Locations:</b>  <b>Embassy Suites</b>, corner of P St &amp; N 11th St (within walking distance of the Graduate Hotel)  <b>Cornhusker Hotel</b>, S 13th St (within walking distance of St. Paul)</p> <p style="text-align: center;"><b>Shuttle Times</b>  <b>Wednesday:</b>                      5:15 PM - 6:15 PM; ES-CH                      9:00 PM - 9:30 PM; CH-ES  <b>Thursday:</b>                      7:15 AM - 8:15 AM; ES-CH                      10:00 AM - 1:00 PM; ES-CH, CH-ES                      3:30 PM - 6:15 PM; ES-CH                      7:30 PM - 9:30 PM; CH-ES  <b>Friday:</b>                      7:15 AM - 8:15 AM; ES-CH                      9:30 AM - 12:00 NOON; ES-CH</p>

