



All State Etudes Set 3: Cello

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

von Suppe "Poet and Peasant" Overture Andante maestoso mm. 16 – 35 Target Tempo: quarter note= 74

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score consists of five staves of music, with measure numbers 16, 21, 26, 30, and 35 indicated at the beginning of each line. The first staff begins with the word "SOLO." above the staff and the dynamic marking "mf" below it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above a bracket). The tempo is marked "Andante maestoso". The score ends at measure 35 with a final note and a fermata.

All State Etudes Set 3 continued

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CELLO

Elgar Enigma Variations Variation IV Rehearsal 11 – Rehearsal 13; Variation VII Rehearsal 27 – seven measures after rehearsal 28 Target Tempo: dotted half note = 76

The image displays a musical score for Cello, consisting of five staves of music. The first staff, labeled '11', is marked 'Allegro di molto.' and features a 3/4 time signature. It begins with a forte dynamic (*ff*) and includes the instruction 'arco simile'. The second staff, labeled '12', continues the piece with a forte dynamic (*ff*) and a series of slurs. The third staff, labeled '13', also features a forte dynamic (*sf*) and continues the melodic line. The fourth staff, labeled '27', is marked 'p' (piano) and includes the instruction 'senza cresc.' (without crescendo). It features a forte dynamic (*ff*) and a slur. The fifth staff, labeled '28', continues the piece with a forte dynamic (*ff*) and a slur. The score includes various musical notations such as slurs, accents, and dynamic markings.