

All State Etudes Set 3: Viola

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

VIOLA

Vaughan Williams Fantasia on a Theme of Tallis Tallis: (solo part) 2 after U to X, upper line only Target Tempo: quarter note = 56



The image displays a musical score for Viola, divided into Solo and Tutti sections. The Solo section is marked with dynamics such as *ppp*, *f*, and *ff*, and includes performance instructions like *arco* and *sur le marteau*. The Tutti section is marked with *ff* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large black arrow points from the left towards the Solo section. At the bottom, a small musical fragment is labeled "Solo col tutti" and "ff dim." with a box containing the letter "X".

All State Etudes Set 3 continued

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VIOLA

Beethoven Symphony No. 3, Scherzo: beginning to m. 72

SCHERZO
Allegro vivace ($\text{♩} = 115$)

pp
sempre pp e staccato

12
sempre staccato

25
sempre pp

40
sempre pp

54
sempre pp

67
pp