



All State Etudes Set 3: Cello

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

CELLO

von Suppe "Poet and Peasant" Overture Andante maestoso mm. 16 – 35 Target Tempo: quarter note= 74

The musical score is written for Cello in 2/4 time, with a key signature of one sharp (F#). It consists of five staves of music, numbered 16 through 35. The first staff (measures 16-20) begins with a 'SOLO.' marking and a dynamic of *mf*. The second staff (measures 21-25) includes the instruction *rall un poco.* and features various articulations such as accents, slurs, and staccato marks. The third staff (measures 26-29) continues the melodic line with similar articulations. The fourth staff (measures 30-34) shows more complex rhythmic patterns and slurs. The fifth staff (measures 35) concludes the excerpt with a few final notes.

All State Etudes Set 3 continued

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CELLO

Elgar Enigma Variations Variation IV Rehearsal 11 – Rehearsal 13; Variation VII Rehearsal 27 – seven measures after rehearsal 28 Target Tempo: dotted half note = 76

11 *Allegro di molto.*
ffarco simile

12 ff sf sf sf sf

13 sf sf

27 p senza cresc. ff

28 ff

sf sf sf sf

The image shows a musical score for Cello, consisting of five staves of music. The first staff (measures 11-13) is marked 'Allegro di molto.' and includes dynamics 'ffarco' and 'simile'. The second staff (measures 12-13) features 'ff' and 'sf' dynamics. The third staff (measures 13) has 'sf' dynamics. The fourth staff (measures 27-28) is marked 'p' and 'senza cresc.', with 'ff' at the end. The fifth staff (measures 28) has 'ff' and 'sf' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.