



All State Etudes Set 3: Bass

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

BASS

Beethoven Symphony #5 3rd movement (trio m. 141-177) Dotted Quarter-note= 70-78

Musical score for Bass, Beethoven Symphony #5 3rd movement (trio m. 141-177). The score is in 3/4 time and consists of five staves of music. The first staff begins with a *unis.* marking. The tempo is indicated as Dotted Quarter-note = 70-78. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*. Measure numbers 147, 158, 166, and 175 are clearly marked at the beginning of their respective staves.

Bach violin Concerto No. 2 Adagio (m. 1-15) Quarter-note=60-65

Musical score for Bass, Bach violin Concerto No. 2 Adagio (m. 1-15). The score is in 3/4 time and consists of five staves of music. The tempo is indicated as Quarter-note = 60-65. The score includes various musical notations such as slurs, accents, and dynamic markings like *sempre piano*. Measure numbers 4, 7, 10, and 14 are clearly marked at the beginning of their respective staves.