



ALL STATE ETUDES SET 3

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Piano

All piano etudes are from sources in the public domain. Therefore, cut and edited copies are provided on the NMEA All State Audition Materials webpage

Lyrical/Melodic: F. Chopin, Nocturne, Op. 37 No. 2, m. 1-31

Technical: J.S. Bach, Prelude VI, from The Well-Tempered Clavier Book 1, BWV 851

In addition to these two etudes, the audition should consist of:

- Excerpt from the All State music (available online in early fall)

Preludio VI.

Allegro moderato. (♩ = 80)

The musical score consists of six systems, each with a treble and bass clef staff. The piece is in a minor key and 3/4 time. The first system begins with a piano (*p*) dynamic and a *non legato* instruction. It features a complex right-hand melody with triplets and sixteenth-note runs, and a bass line with simple quarter notes. The second system shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a diminuendo (*dimin.*). The third system starts with piano (*p*) and includes a crescendo (*cresc.*) to forte (*f*) and then a diminuendo (*dimin.*). The fourth system begins with piano (*p*) and features a crescendo (*cresc.*) to forte (*f*) and then a diminuendo (*dimin.*). The fifth system starts with piano (*p*) and includes a forte (*f*) dynamic. The sixth system begins with piano (*p*) and includes a crescendo (*cresc.*) to forte (*f*). Fingering numbers (1-5) are provided throughout the score to guide the performer.

3 2 5 3
dim.
4 1 3 2
p 4 2 1
cresc.
3 2 1
15
3 2

dim.
p
2 1 4 5
1 5

4 1 2 4 2 1 4
cresc.
4 1 4 2 3
f
5 3 1 3 2
1 2

5 2 1 5 3 2 5
dim.
8 1 5 2
1 3 2 1 2

p
12
4 1 2
f
cresc.
4 1 2 4 1 2
f
3
4
5 3 2 15
3 2

5 3 2 4 2 1 5 3 2 4
dim.
cresc.
f *riten.*
5

Edited and fingered by
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Nocturne

F. Chopin. Op. 37, No 2

Andantino

12.

dolce

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

legato *

5 2
5 1 5 2 4 1 5 1 4 2 3 1 5 1 5 2 3 1 4 2 5 3 1 5 4

leg. * leg. * leg. * leg. *

5 4
4 5 2 1 3 1 2 1 3 1 2 1

leg. * leg. * leg. * 5

5 1 5 2 4 1 5 1 4 2 3 1 5 1 5 2 3 1 5 3 5 4
4 5 2 4 5 2 4 1 5 2 5 1 5 2 4 1 5 3 1 5 2 3 1 4 2 5 1

leg. * leg. * leg. * leg. *

3 2 2 1 3 1 2 3 2 2 1 3 1 2 5 5 5

legato leg. * sostenuto

dim. p

25488 * Dies